Horror Fiction: An Introduction (Literary Genres)
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**Book Information**

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Repetitive, poorly organized, and poorly edited/fact-checked. Many of the entries on specific works of fiction give the appearance of being based on second-hand knowledge of the works in question. Usefulness limited to providing a general idea of what exists in the field. Over-reliance on particular sources indicates that those sources would have been better purchases.

The latest in the Continuum Studies in Literary Genre series, Horror Fiction: An Introduction follows the same nine-point structure as other volumes: a broad definition of essential elements of the genre, a timeline of historical developments, critical concerns to keep in mind while reading, detailed readings of key texts, extensive analysis of major themes and issues, guidelines for further study, a summary of the most widely noted criticism in the field, a glossary of terms, and an annotated,
critical reading list. Written Gina Wisker, an English teacher and the author of "Virginia Woolf: A Beginner’s Guide", Horror Fiction: An Introduction covers the widely regarded authors Bram Stoker, Mary Shelley, Stephen King, Anne Rice, Washington Irving, William Peter Blatty, Ira Levine, Shirley Jackson, and Angela Carter. A superb basic study text for novice literature students, or advanced literature students who are new to the horror genre.

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